

COMING TO MATCHBOX 1

JUL. 7- JUL.22

*The Secret in the Wings*



*By Mary Zimmerman*

DIRECTION AND  
MOVEMENT :  
SARAH SNEESBY

MUSIC:  
JING ZHAO

ASSISTANT  
DIRECTION:  
MATTHEW LAWRENCE

PROUDLY PRODUCED

BY:



FOR TICKETS AND  
MORE INFO:



THE SECRET IN THE  
WINGS was originally  
written and directed by  
Mary Zimmerman for the  
Lookingglass Theatre  
Company.

**S&D**  
CUSTOM PROPS AND COSTUMES

[www.creativemovementpractices.com](http://www.creativemovementpractices.com)

***THE SECRET IN THE WINGS IS PRODUCED BY  
SPECIAL ARRANGEMENT WITH BRET ADAMS,  
LTD., 448 WEST 44TH STREET, NEW YORK, NY  
10036. WWW.BRETADAMSLTD.NET***

THE SECRET IN THE WINGS WAS ORIGINALLY WRITTEN AND DIRECTED BY  
MARY ZIMMERMAN FOR THE LOOKINGGLASS THEATRE COMPANY.

# STORIES (IN ORDER OF APPEARANCE)

OPENING: LEFT IN THE FOREST  
THREE BLIND QUEENS PT. 1  
STOLEN PENNIES INTERLUDE  
THE PRINCESS WHO WOULDN'T LAUGH PT. 1  
THREE SNAKE LEAVES PT. 1  
ALLERLEIRA PT. 1  
SEVEN SWANS (OR SILENT FOR SEVEN YEARS)  
STOLEN PENNIES INTERLUDE 2  
ALLERLIERA CONCLUSION  
THREE SNAKE LEAVES CONCLUSION  
STOLEN BENNIES CONCLUSION  
THE PRINCESS WHO WOULDN'T LAUGH CONCLUSION  
THREE BLIND QUEENS CONCLUSION  
CONCLUSION

# CAST (IN ORDER OF APPEARANCE)

WHITNEY ZANGARINE  
MARTY BLAIR  
CARRIELEE SPARKS  
RODRICK RANDALL  
CODY HOUSE  
TOBA ATKINS-MONTANA  
ARIELLE STUEHRK  
EMILY BUESING  
SHELEM FLORES  
EMILY BETH LANGE

# PRODUCTION/CREATIVE TEAM/RUNNING CREW

DIRECTOR – SARAH SNEESBY

ASSISTANT DIRECTOR – MATTHEW LAWRENCE

MOVEMENT DIRECTOR – SARAH SNEESBY

INTIMACY DIRECTOR – ASHLEY LOVE

MUSIC COMPOSITION – JING ZHAO

TECHNICAL DIRECTOR – AARON SNEESBY

SET DESIGN – SARAH AND AARON SNEESBY (CONCEPT BY  
CAMDEN MONROE)

SET CREW – JD MATTHIS, MACKENNA MATTHIS, AARON  
MCCLENDON, DAVID LE, ANDY URIBE

SOUND DESIGN – MICHAEL MORRISON AND SARAH SNEESBY

LIGHTING DESIGN – HUNTER FILIPOVITCH

COSTUME DESIGN – SARAH SNEESBY

WARDROBE – ARIELLE STUEHRK, SHELEM FLORES

PROPERTIES DESIGN – SARAH SNEESBY, SHELEM FLORES, S&D  
CUSTOM PROPS AND COSTUMES

HAIR AND MAKEUP ADVISOR – SHELEM FLORES

PRODUCTION ASSISTANT – SHELEM FLORES

STAGE MANAGER – MICHAEL MORRISON

FRONT OF HOUSE/STAGE CREW/BOARD OPERATORS – AARON  
MCCLENDON, HUNTER FILIPOVITCH, MICHAEL MORRISON

# SYNOPSIS OF PLAY

Mary Zimmerman's *The Secret in the Wings* adapts a group of lesser-known fairy tales to create a theatrical work that sets their dark mystery against her signature wit and humor. The framing story concerns a child and the frightening babysitter with whom her parents leave her. As the babysitter reads from a book, the characters in each of the tales materialize, with each tale breaking off just at its bleakest moment before giving way to the next one.

The central tale is told without interruption, after which each previous tale is successively resumed, with each looming disaster averted. As in Zimmerman's other productions, here she uses costumes, props, sets, and lighting to brilliant effect, creating images and feelings that render the fairy tales in all their elemental and enduring power.

(Synopsis taken from: Amazon.com)

## WHO'S WHO: CAST AND CREW

### **AARON SNEESBY (TECHNICAL DIRECTION & SET DESIGN)**

AARON SNEESBY is a fulltime installation specialist in rigging and lighting for the stage. He is currently working fulltime at MainStage Theatrical Supply, Inc., and when not hard at work, he can be found at home with his wife and kid (soon to be two kids). On occasion, his wife volunteers his expertise in set construction, rigging, and/or lighting to take on the role of designer or technical director for productions at Creative Movement Practices. Past set construction includes: Alley Theatre, Stages, Stageworks, and HITS Theatre.

### **ARIELLE STUEHRK (ACTOR, WARDROBE CREW)**

ARIELLE STUEHRK, known as “Ella” to most, hails from Houston, Texas. They have been studying dance in its many forms for over twenty years, and hold an Associates in Arts in Dance from San Jacinto College. Ella has performed all over Texas, was Assistant Director of Fuzion Contemporary Dance Company and a founding member of the Red Orchard Burlesque, and has performed internationally with Vivo Ballet in Rome, Italy.

### **ASHLEY LOVE (INTIMACY DIRECTOR)**

ASHLEY LOVE (she/they) is an award-winning actor, director, Intimacy Director, and artistic mental health coordinator with a passion for new play development. She received her B.F.A. in Acting from Texas State University, M.A. in Theatre from Texas Tech University, and she’s an MFA in Directing candidate at the University of Idaho. Favorite credits include Rissa in House of Several Stories (The Kennedy Center), Sherry in Tigers Be Still (Outpost Repertory Theatre), Becca in Ximena in Black Mexican (Wayward Artist, LA and Rachel Lynett Theatre Company). Huge thanks to this wonderful and brave cast for their time and beautiful work. [www.ashleylove.net](http://www.ashleylove.net)

### **CARRIELEE SPARKS (ACTOR)**

CARRIELEE SPARKS, an avid lover of learning new things is thrilled for this opportunity to work with Creative Movement Practices again to explore our world, imagination, and capabilities. Graduating from Southern Methodist University (BFA Theatre, Minor Anthropology), she has worked across the Midwest in a variety of media. Most recently in 'Dreamgirl Deferred' as Rehab Nurse (Vincent Victoria Presents) and honored to play Henrietta

Leavitt in 'Silent Sky' (TSW) and engaging in dialogue with the community and Houstonian Astrophysicists, other favorites include: Martha 'The Children's Hour', Alice Roosevelt 'Booker T at The Door', Gravedigger 'Hamlet', Allison 'Where's Julie?' (Houston), Rhodippe 'Lysistrata 3000' (Chicago), Alice 'Alice in Wonderland' (Dallas).

### **CODY HOUSE (ACTOR)**

CODY HOUSE is a performer, musician, teacher, theatre technician, VO artist, dog-whisperer, D&D enthusiast, and has performed on stages across the Houston area. He was last seen in Creative Movement Practices' staged reading of Synapse. Some of his favorite past credits include Shakespeare in Something Rotten, Best Christmas Pageant Ever, School House Rock, Jesus in Godspell, Rock Nativity and David, the Best Slinger in the West. Cody is very excited to be working with Sarah and Creative Movement Practices once again, and hopes that you enjoy our stories!

### **EMILY BETH LANGE (ACTOR)**

EMILY BETH moved to Houston in May 2015 and has appeared on stages and screens across the nation. She is a producer and co-host of Wines and Dolls Podcast, streaming now anywhere you get your podcasts. Favorite credits include Warner Bros. Harry Potter: a Yule Ball Celebration (House Host); Playhouse on the Prairie Alice! (Queen of Hearts); Obsidian Theatre Crooked - Regional Premier (Maribel Purdy); Alley Theatre The Christians - Regional Premier; Lambert Hall Nunsense (Sister Mary Amnesia); Queensbury Theatre Whistle Down the Wind, Big River; Kirkwood Music Services Titanic (Charlotte Cardoza).

Follow along on instagram @emilybeth909

## **EMILY BUESING (ACTOR)**

Emily Buesing is honored to be joining the cast for Secret in the Wings. Born and raised in Southeast Texas, Emily holds a degree in Theatre and Dance from Lamar University in Beaumont. Some favorite performance credits include The Importance of Being Earnest (Cecily), The Curious Incident of the Dog in the Night-Time (Judy), Luna Gale (Cindy), The Birds (Julia), and most recently, her role as Shelby in the Garden Theatre's production of Steel Magnolias. When she's not performing or teaching theatre, Emily is most likely out enjoying nature with her pup, Annie, or treasure hunting in a thrift store. She is grateful for the opportunity to work alongside the wonderful creatives in this show and is sending a big hug to her family and friends that love and support her!

## **HUNTER FILIPOVITCH (LIGHTING DESIGNER)**

HUNTER FILIPOVITCH is a senior at University of St. Thomas where he is studying acting and lighting design.

## **JING ZHAO (COMPOSER)**

JING is a composer, musician, sound designer and engineer. He received his MFA in Theatre Sound Design and Composition with Richard K. Thomas at Purdue University. He earned his bachelor's degree in Electrical & Electronic Engineering with first-class honors from Nanyang Technological University, Singapore. Jing has designed and composed for theatre, TV and film productions internationally. He received USITT's 2018 Rober E. Cohen Sound Achievement Award. He now works as a lecturer in Sound Design and Engineering at the School of Theatre and Dance, University of Florida. <https://www.jingsound.com/>



### **MARTY BLAIR (ACTOR)**

MARTY BLAIR is a Louisiana native and a former, long-time, A. D. Players Theater resident company member. Marty is the High School Theatre Director at The Village School and an artist in residence with Art Reach. He can also be seen in award-winning independent films and national and regional commercials. His heroics can be seen all over Southeast Texas as Captain Life Force, the spokesperson for Gulf Coast Regional Blood Center. Regional credits include work at A.D. Players, Apprentice Productions, University of St. Thomas, Shakespeare in the Shade and more. He would like to thank his wife, kids, and parents for putting up with all his antics.

### **MATTHEW LAWRENCE (ASSISTANT DIRECTOR)**

MATTHEW LAWRENCE'S work in theatre has been seen both on and offstage in California, Washington, and Texas. He is a graduate of the Pacific Conservatory Theatre (PCPA) and holds a Bachelor of Arts Degree from the University of Washington. As an actor, he has had the opportunity to work professionally with PCPA, Oregon Cabaret Theater, Utah Festival Opera, The Village Theater, The 5<sup>th</sup> Avenue Theatre, Seattle Musical Theatre, and Second Story Repertory Theatre. He has also performed locally in Houston with Main Street Theatre. Matthew currently works for the Alley Theatre Education and Community Engagement Department. @matthewsteven86

### **MICHAEL MORRISON (SOUND DESIGN, STAGE MANAGER)**

Michael Morrison (Stage Manager/Sound Op.) is a Houston based actor, director, & educator. Acting credits Include: God's Favorite (Ben), Sweeney Todd (Adolfo Pirelli), A Lie of the Mind

(Frankie), Parade (Leo Frank), Titanic (Isidor Straus), Les Miserables (Enjolras), The Little Mermaid (Chef Louis), Taking Steps (Roland Crabbe). Directing credits include: Shakespeare in Love (regional premiere), The Addams Family, The Liar, and Peter and the Starcatcher. Michael holds an MFA in Theatre Performance (Southern Miss), is a professor of Drama, and a member of the Lessac Institute (practitioner). He is probably checking the Astros score as you are reading this.

### **RODRICK RANDALL (ACTOR)**

RODRICK RANDALL is excited to be making his CMP debut as a cast member of their production of The Secrets in the Wings.

Some of his Theatre credits include: Classical Theatre Company: The Marriage of Figaro (Bartholo), Lysistrata (Magistrate). Catastrophic Theatre: Small Ball (Phil). Queensbury Theatre: It Ain't Nothing But The Blues (Dan). SRO/Obsidian Theatre: Passing Strange (Narrator). Main Street Theater: A Year with Frog and Toad (Toad), Click, Clack, Moo: Cows That Type (Farmer Brown), How I Became A Pirate (Braid Beard), Duck For President (Farmer Brown).

He graduated from Sam Houston State University, BFA-Acting/Directing. He like to play his guitar, play Pokémon Go (and Pokémon in general), and watch anime. He thanks his wife Nakita for her love and support.

### **SARAH SNEESBY (DIRECTION, MOVEMENT, COSTUMES, SET)**

SARAH is the Founding Executive Artistic Director of Creative Movement Practices and is a Houston area Director, Movement Director, Choreographer, and Movement & Intimacy Practitioner for the stage. She received her MFA in Movement: Directing and Teaching from the Royal Central School of Speech and Drama in

the UK. When not overseeing a rehearsal room, you can find Sarah as Resident Teaching Artist for Alley Theatre, at one of Houston's college campuses as an adjunct professor, at one of several local high school and middle schools as a choreographer, or at home as a wife to an amazingly supportive husband, and mother to the most adorable toddler (& baby in August!) [www.sarahsneesby.com](http://www.sarahsneesby.com)

### **SHELEM FLORES (ACTOR, PROPS, PRODUCTION ASSISTANT)**

SHELEM FLORES is thrilled to join this production of Secret in the Wings. She is currently a student at the University of Houston's School of Theatre and Dance pursuing an acting major. Some of her favorite acting credits include Gideon and the Blundersnorp (Alana and Spike), Once on this Island (Erzulie), and Living Out (Ana). Outside of performing she enjoys makeup design, painting, and writing. She is very grateful for the opportunity to be a part of this show and for her friends and family's support throughout her theatre career.

### **S&D CUSTOM PROPS AND COSTUMES (CUSTOM PROPS)**

S&D CUSTOM PROPS has constructed pieces for multiple stage productions, comic conventions, costume cruises, and just for fun. The company was formed organically after owners Sam Martinez (S) and Debra Schultz (D) created a few "strange props" for a local production and then continued to get calls to see if they have made "this" or "that." Most of the time the answer was, "not yet, but we can try." Many of the pieces created by S&D are one-of-a-kind, specifically constructed to the customer's needs. The S&D team enjoys the challenge of designing and constructing new and interesting props and costume pieces as it

requires the acquisition of new materials, skills, and techniques.

<https://m.facebook.com/sdcustomprops>

### **TOBA ATKINS-MONTANA (ACTOR)**

Toba is a Houston based dancer with over thirteen years of dance experience, training in multiple forms of dance and movement such as west African, Flow movement and Fire, ballet, modern, contemporary and soft acrobatics. Toba has been dancing professionally for 6 years and has had the opportunity to dance for companies such as, Urban Souls, Pilot dance, Nias daughters, Holding Space, and Alas Dance Company. Toba was last seen with Creative Movement Practices for the workshopped sensory reading of Synapse, the Play, and was also an ensemble cast member in CMP's Summer 2022 Production of Gideon and the Blundersnorp.

### **WHITNEY ZANGARINE (ACTOR)**

Whitney Zangarine is a Houston-area actor and teacher who has performed in numerous productions around the city, including appearances with The Alley Theatre, Main Street Theatre for Youth, the Ensemble Theatre, Mildred's Umbrella, A.D. Players, and more. She was last seen on stage with Creative Movement Practices for their Inaugural Performance as Banquo in Shakespeare's Macbeth. Previous credits: The Play That Goes Wrong (Sandra), Cabaret (Sally Bowles), Footfalls (May), Detroit '67 (Caroline), As Bees in Honey Drown (Alexa Vere de Vere), 9 to 5: The Musical (Judy Bernley), The 25th Annual Putnam County Spelling Bee (Logainne Schwartz and Grubenierre). In addition to acting, she is currently in training seeking certification as a Stage Intimacy Director. She would like to thank Drew, always, for all of the stories they tell together.

# WHO'S WHO: Creative Movement Practices

Creative Movement Practices is a production support and theatrical movement education company founded in 2021. We are committed to facilitating an inspiring, transformative, and collaborative space for theatre makers to practice, hone, and establish their craft.

## We support parent-artists.

Led by a freelance artist and working mom, we know first-hand the challenge that many parents face to participate in either community or professional theatre. CMP has made a commitment to provide childcare assistance to ANY participant (actors, crew, production staff, etc.) through the rehearsal process. We also commit to being as flexible as possible when it comes to scheduling parents' rehearsal hours to allow for them to be a functional, present member of their family during rehearsal periods.

## We support each other.

The industry standard is moving more and more toward consent-based practices, but Creative Movement Practices expects far more than the bare minimum. Every individual that works with our company adheres to a code of conduct that places respect, teamwork, and body autonomy at the forefront of our practice. Whether we are producing a show ourselves or providing services for a production, we are committed to providing a nurturing environment based on the tenants of respect and self-care.

We support the Houston theatre community.

We believe that it is our job to provide an equitable space for actors of all backgrounds and levels of study to continue developing their skills. As such, we provide need-based tuition tiers for all movement classes and workshops. No actor should be unable to attend the classes necessary to ensure they have the tools needed to have a sustainable, healthy career as a theatre artist.

To learn more about us and how you can support us as a company, please visit: [www.creativemovementpractices.com](http://www.creativemovementpractices.com)!

# Special Thanks to the following people and companies who have helped CMP!

Rhonda Zeutschel	Stephanie Osorio	Andrea Miranda
Robert & Adina Owen	MaryAnna Nagorski	Katherine Rinaldi Aaron McClendon
Suzanne Sneesby	Mike Shapiro	S&D Custom Props and Costumes
Sarah & Aaron Sneesby	Tricia Yurcak Sarah Bassinger	LoneStar CyFair Theatre Department
Dianne Webb	Ruth McCleskey	College of the Mainland Theatre Department
Karen Clayton	Rebecca Bernstein	Deluxe Theatre
Shannon Murray	Andrew Roblyer	
Whitney Zangarine	Monroe Moore	
Adam Wagner	Anonymous (5)	
Bailey Hampton		

# Before You Turn Off Your Cellphone!

Make sure you:

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2. Tag Us on Instagram
3. Follow us on all our socials!

@creativemovementpractices across all platforms!