

CMP Proudly Presents
TREASURE ISLAND

by Robert Louis Stevenson



ADAPTED FOR THE STAGE

by Sarah Sneesby

Direction & Movement By

Sarah Sneesby

Fight Direction By

Katrina Ellsworth

Lighting, Projection & Sound By

Andrew Roblyer

Original Music By

Cody House

Scenic Design

Edgar Guajardo

A NOTE FROM OUR DIRECTOR

Welcome to our new adaptation of *Treasure Island*! This story was chosen for its rich tapestry of movement and storytelling. With pirates, ships, the thrill of adventure, hidden treasures, betrayal, and the bonds of family, it offers everything that makes theater magical.

The journey of bringing this production to life—from starting with Robert Louis Stevenson's timeless book and a blank sheet of paper to collaborating with a dedicated group of actors—has been an unforgettable experience, one I am deeply proud of. I have a passion for creating accessible theater that resonates with all ages. My goal is to craft work that not only captivates me but also creates a world that I'm excited to share with my children, nurturing their love for the magic of theater.

Thank you for joining us on this incredible adventure. Please sit back and enjoy the show. If this production enchants you as much as I believe it will, I encourage you to share your experience with friends and family. Your support will help us continue to bring stories like *Treasure Island* to life for future generations.

A large, stylized handwritten signature in brown ink, reading "Jacob Z. Jones". The signature is fluid and cursive, with the first name "Jacob" being more prominent and the last name "Jones" following in a similar style.

Founder and Executive Artistic Director of Creative Movement Practices

MEET OUR CAST AND CREW

Sarah Sneesby (Script Adaptation, Director & Movement Direction)

Sarah has an MFA in Movement: Directing and Teaching from The Royal Central School of Speech and Drama, and is the founder and executive artistic director of Creative Movement Practices. She is a mixture of many emotions as she prepares the cast and crew for this journey through storytelling in her first book adaptation for the stage. Her first foray to creating a story from scratch was co-writing her theater troupe's children show senior year of high school, where she co-wrote, co-directed, and choreographed "A Tale for Two...and then Some". In college she was introduced to the journey of physical theatre and creating a story entirely founded in movement. Since then she has directed, movement directed, and choreographed many original premiere and adaptation projects both here in Houston (Liberators, an American Musical; Dracula; PRESTO Fairy Tales) and in London (LEGS, Plaza), and has worked as an adjunct faculty member and a guest instructor both here in Houston and in New York. Other Credits Include: Macbeth, As You Like It, Anthony and Cleopatra, Gideon and the Blundersnorp, The Fantasticks, Musical of Musicals: The Musical, Fiddler on the Roof, Seussical, Tuck Everlasting, Newsies, Wisdom of Eve, Lost Girl, The Secret in the Wings.

Katrina Ellsworth (Fight Director)

Katrina Ellsworth made her CMP Debut back in 2022 as the Captain and the Fight Captain for our inaugural production of Shakespeare's Macbeth. We are thrilled that she is coming back this time as the Fight Director/Choreographer! Her skill with the sword and desire to find the comic bits within fight choreography for our All Ages production is just one of the many reasons Sarah approached her with this project. She is thrilled to be wearing her fight choreographer hat again after recently choreographing Mildred Umbrella's "O: A Rhapsody in Divorce" and The Octarine Accord's "The Honeycomb Trilogies Parts 1, 2 and 3."

Other Credits Include: Dirt Dog Theatre Company's August: Osage County (Karen) The Eight: Reindeer Monologues, (Vixen) The Exonerated (Sandra Cook) and Life x 3 (Sonia,) Shakespeare in the Shade's Macbeth (Lady Macbeth) Bayou City Theatrics' one-woman/14 Character show "The Twelve Dates of Christmas," "Metamorphoses," (Eurydice, Laundress, Nursemaid, Baucis) "Jesus Christ Superstar," (Maid by the Fire and others) and "The Whale" (Mary); Mildred's Umbrella's "Dracula" (Vampirette) Texas Repertory's "Betrayal" (Emma) "The Underpants" (Louise), "Tribute" (Sally), and "When Ya comin' back Red Ryder?" (Cheryl.)

Jade Chang (Stage Manager & Costume Design)

Jade Chang is making their CMP Debut with this production! We first met Jade years ago when they were a high school senior at Kingwood High School. One of Sarah's favorite things about working with many high school theatre departments around Houston is watching the next generation of talent go off to college or university and sometimes, if we are lucky enough, see them come back to this city and work professionally in their hometown! Jade is a stage manager and designer. They have studied Technical Production and Design as well as Dance at University of Houston, and Sam Houston State University. They began their

professional career as a company member in Weathervane Theatre's season 54 in New Hampshire, serving as their master electrician and assistant lighting designer. Since then, they have worked within Houston's educational communities as a teaching artist with Brave Little Company, by introducing students to basics of theatre, technical theatre, and movement.

Other Credits Include: Houston's Drunk Shakespeare (Stage Manager), Harry Potter: A Yule Ball Celebration (Stage Manager); West Hollywood's pride street fair and OUTLOUD music festival (Events Assistant), Galveston Railroad Museum's The Polar Express (Lighting Technician), Newsie's (Costume Designer); MainStreet Theatre for Youth credits include The Lion, The Witch, and The Wardrobe (Assistant Stage Manager), Sherlock Holmes The Case of the Missing Crown Jewel (Assistant Stage Manager), James and the Giant Peach (Lighting Assistant). Brave Little Company credits include: composing for Missing From the Museum, and creative team/Amy in Paper Offerings's.

Aili Maeve (Dramaturgy)

Aili Maeve continues to work wonders behind the scenes since making her CMP Debut back in 2022 as the Production Assistant and female swing for our inaugural production of Shakespeare's Macbeth. We may not be seeing her on stage this time around, but her research and organizing of information has proven instrumental in the success of this production! Though she's predominantly an actor at heart, Aili has found so much joy in the wonders backstage and believes that every helping hand to a production is what creates the artistic magic that she holds so dear. In recent years, she has accepted positions as a choreographer, stage manager, house manager, costume stitcher, child wrangler, and now adding dramaturg to the list, there's no end in sight for all the opportunities she can take to learn and grow as an artist.

Other Credits Include: Island ETC: Life on My Knees (Pearl), Main Street Theater: Cinderella (Cinderella), Chitty Chitty Bang Bang (Truly Scrumptious), A.D. Players: Christmas of Many Errors (Aili), Houston Grand Opera: Salome (Actor), The Garden Theatre: Into the Woods (Little Red/Rapunzel)

Alain Coronado (Assistant Stage Manager)

Alain Coronado is making his CMP Debut with this production! He has been an audience member for every production CMP has performed since our inception in 2022 and we are so excited that we are finally able to work together on our latest project! He is thrilled to be joining the crew backstage as assistant stage manager for his first CMP production! He is ecstatic to come back to his love of theatre. Alain has been a part of the arts since middle school, and he is excited to learn more about this art through working with these wonderful human beings.

Other Credits Include: Once on this Island (Klein Forest High School); Gomez (The Addams Family); and Hercule Poirot (Murder in the studio)

Joseph Pinkston (Production Assistant & Swing)

Joseph Pinkston made his CMP Debut last year as one of our dancers in our workshop of Synapse (which is making its World Premier this December). Joseph also enjoys both being on stage and working behind the scenes. He recently moved to the Houston area from Louisiana to further pursue his goals of theatre stage development and filmmaking. Within the past year Joseph has

also worked on several film projects throughout the Houston region and has been a scare actor for 13th Floor Haunted House . When not acting or being a filmmaker, Joseph takes pride and joy serving in the Army National Guard. Joseph looks forward to the upcoming production of Synapse and is excited to be working on Treasure Island.

Other Credits Include: Stage Door Inc.'s Evil Dead, L.B. M. Production's The Addams Family, Pearl Theater's Almost Maine, and L.B.M. Production's Legally Blonde & Godspell

Magdalen Vaughn (Voice & Accent Coach)

Magdalen Vaughn (RCS, MFA '22) was our Macbeth in our inaugural production in 2022. We are so excited to have her back this year both as an actor (Billy Bones & Ensemble) and our accent specialist. She is currently working toward a certification in Knight Thompson Speechwork, and has coached several productions with Stageworks, Zoom Shakespeare and Stoic Theatre, in addition to having a private client base in Texas and Los Angeles.

Cody House (Music Composition)

Cody House made his CMP Debut last season as one of our actors/dancers in our workshop of Synapse, he was also one of our actors in last summer's production of Mary Zimmerman's Secret in the Wings. In addition to being an actor, he is also a wonderful musician, composer, and teacher of music, so while schedules didn't align for him to join us onstage, we are so excited to be working with him behind the scenes to create the sound score for our newest project!

Other Credits Include: Various productions with AD Players and Mainstreet Theater for Youth on both cast and crew, as well as many additional voices for various animated series produced by Sentai Filmworks.

Edgar Guajardo (Set Design)

Edgar Guajardo is making their debut with CMP for this production! Although we are working with his designs for the first time, last summer's CMP production of Secret in the wings would not have been made possible without his wealth of generosity. Edgar Guajardo is a Lighting and Scenic Designer/ Theatrical Producer/ Poet/ Actor/ Painter/ Carpenter originally from Pharr Texas, but has been residing in Houston for 10 plus years. He has a BFA in Theatrical Production with an emphasis in Lighting Design and Scenic Design from the University of Houston. He was the former Assistant Electrician on Mickey Mouse's Rockin Road Show for Disney Live and the former Assistant Technical Director of Queensbury Theatre company. He currently is the Resident lighting designer for Opera in the Heights and Production Manager of the Deluxe Theater FWCRC.

Patrick Barton (Dr. Livesey)

Patrick is excited to be joining CMP for the first time! By day, he is a mild-mannered professor of communication. When he's not playing on stage, he is a tournament poker player (with two cashes at the World Series of Poker), an avid long distance runner (having recently completed a 50 mile ultramarathon), and an advocate for live organ donation (having donated a kidney himself in 2022). So grateful to Sarah for the opportunity to work with such an amazing cast!

Other credits include: Man in Chair in *The Drowsy Chaperone*, the Stage Manager in *Our Town*, Kip in *Honeycomb Trilogy: Advance Man*, and Dr. Seward in *ZSP's Dracula...and many more!*

Catherine deBlieux (Mother Hawkins & Ensemble)

Catherine is one of many talented actors making their CMP Debut with this production! Her positive, adventurous attitude at our open workshop auditions was contagious, and she brought so much experience and personality to her characters we couldn't see a production without her continued contributions. deBlieux trained and received her BA from UH School of Theater. During the day she produces/directs original children's plays through her company Theater Lab Kids, which the children perform. She is also a mother of two beautiful children. Creativity and motion are at the core of her existence. Please enjoy the show!

Performance credits include characters such as Martha in Edward Albee's *Who's Afraid of Virginia Woolf?*, the Italian housekeeper Costanza in *Enchanted April*, Grace Sherwood in *Suffer a Witch* (with Company Onstage), the mischievous Elf Holly in *Santa's Magic Timepiece*, as well as slew of supporting characters in contemporary and Shakespearean plays with various playhouses/production companies. Most recently she was a swing and had the honor of playing MyLynn for a single performance in *Steel Magnolias* with The Garden Theatre. She has worked on film projects too.

Magdalen Vaughn (Billy Bones & Ensemble)

Magdalen is thrilled to be back moving and playing with CMP after working on both *Macbeth* and the Synapse Workshop. She is a science fiction and cake enthusiast, and a lover of the human body and voice in all their theatrical power. She has been seen most recently in *Dracula* (Zoom Shakespeare), *Honeycomb Trilogy* (Octarine Accord) and *Fando y Lis* (Manifiesto Escenico).

Daniel DeVous (Black Dog & Abraham Grey)

Daniel DeVous is happy to be making his CMP debut alongside his wife, Nataly DeVous, with this production! Daniel worked as an actor at the immersive theatre, The Department of Wonder, for a year. He made his stage debut at Main Street Theatre for Youth as Fenris Ulf in *The Lion, the Witch and the Wardrobe*. Recently, he has worked backstage for MSTY's *Sherlock* and the *Mystery of the Crown Jewel*. Apart from acting and tech, Daniel is also working on film projects, voiceover work, and helping run a music label with one of his best friends.

Other credits include: Mr. Zach in *Break* (Haven Arts), Spotlight Operator for the Lunar New Year Festival (The Stafford Center), Board Operator for *Scrambled and Tooth & Tail* (Mildred's Umbrella), Board Operator for *Seussical: The Musical* (Moore Vision Entertainment), Director for *Red* (UHD Drama) and Director for *Hells and Angels* (LSC Kingwood Drama).

Dominique Delagarza (Harriet)

Making her theatrical and CMP debut, Dominique Delagarza comes from an extensive dance and music background. She has 25 years of dancing experience, including a BFA in Dance Performance and Choreography from Texas State University and 10 years as an artistic dance director. She is excited to take her first steps into theater with CMP.

Grace Ojionuka (Johnnie)

Making her CMP debut, meet Grace Ojionuka, she is excited to join this talented cast. With an electric passion for performing you may have seen her most recently in ZSP's production of *Macbeth* as Macbeth, Francis in Cone Man Running Production's *The Melancholy Play* or as the fiery Ronnie Cooke in The Octarine Accord's *The Honeycomb Trilogy*. When she's not on stage, Grace takes flight on aerial silks, rocks the karaoke scene, and even dives into mermaiding. Her dynamic spirit shines through in every role she takes on, both on and off the stage.

Jessy Martin (Blind Man Pew & Ensemble)

Jessy Martin is another talented performer making his CMP Debut with *Treasure Island*! He is a versatile performer spending time onstage in musical theatre, opera, and choral performance. He has been a regular presence at Main Street Theater, where his roles have included performances in "Stuart Little," "Beauty & the Beast," "James & the Giant Peach," and "Cinderella." In addition to his work at Main Street Theater, Jessy displayed his range as a swing in the A.D. Players' production of "Forever Plaid." His vocal abilities were also showcased as both a soloist and an ensemble member in the Odeum Theatre Company's "A Sondheim Special." Jessy's operatic talent was displayed in his leading role in Mozart's "Don Giovanni" at Houston Baptist University (HBU), where he also performed as a soloist and ensemble member in "A Grand Night for Singing." His experience extends to choral performance as well, having been part of the Houston Choral Society, which included a performance at Carnegie Hall. Jessy's diverse performances and continuing pursuits reflect his deep passion for the performing arts.

Justin Morgan Brown (George Merry)

Justin is insanely excited to make his CMP debut! He is a graduate of ACC Drama and is a Houston-based actor. Some of his recent roles include: (Jack/Jesus) in The Garden Theater's production of *Reefer Madness: The Musical*, (Little Charles) in Dirt Dogs Theatre company's production of *August Osage County*, (Jon) in Alvin Community College's production of *Tick, Tick... BOOM!*, (Chuck) in the Haven Arts production of *She Kills Monsters*, and (Judas) in Moore Vision Entertainment's production of *Godspell*. When Justin isn't on stage he is writing film reviews, practicing yoga, and probably talking about *The Lord of the Rings* again. Justin would like to thank Sarah Sneesby for giving him this amazing opportunity. He would also like to thank his beautiful Girlfriend, Jay Burton and of course his amazing Mother.

Kassidy Fajardo (Blandly/Ensemble)

Kassidy Fajardo is full of energy for her debut with CMP! She is an actor who tends to create stories whether it's for film, theatre, or for the occasional *Dungeon & Dragons* game. She is a graduate of Lone Star with an associate of the arts. Outside of theatre, you may or may not have bumped into her at a con or two. She tends to stumble into new knowledge everyday whether it's through books, films, or even a random side quest. She would like to thank Sarah Sneesby for this opportunity. This pirate is ready to create Arrrrrrt!

Her recent Credits include: *Anything Can Happen in the Theater* (Ensemble), *Antony & Cleopatra* (Servant), *Midsummer Night's Dream* (Cobweb), and *Marie Antoinette* (Marie Antoinette).

Liz Larson (Squire Trelawney)

Liz Larson is an actor, writer, and occasional a-hole for hire (a/k/a trial attorney) who lives in Houston with her rescue dog Scout. Her training as an actor includes short courses with The Atlantic Acting School, Shakespeare & Company, and The Royal Academy of Dramatic Arts. She's performed as an improviser at Station Theater for the last seven years, most recently with her all-female troupe Boobytrap. She's excited to make her CMP debut in this adaptation of Robert Louis Stevenson's swashbuckling tale. She'd excited for the opportunity to work with Sarah Sneesby and the cast and crew of *Treasure Island*.

Her recent credits include the independent feature *Bailey's Voice* (Jamie) with Magic Fire Productions, *The Deer and the Antelope Play* (Kenetta) at Theatre Southwest, *Henry V* (Westmoreland) at Woodlands Arts in the Park, the *Festival of Originals* (Jill/Doctor) at Theatre Southwest, and *Twelfth Night* (Fabian) at Shakespeare in the Shade. She also writes a Substack newsletter blending Shakespeare criticism and sketch comedy called "Shakespeare Said it Better."

Mark Gonzalez (Captain Smollet)

Mark Gonzalez is ecstatic to be performing alongside his delightful castmates in CMP's production of *Treasure Island*! When he was 6 years old, Mark decided he wanted to become an attorney after watching the 1997 comedy *Liar Liar* featuring Jim Carrey's ridiculous facial expressions and silly jokes. Many years and mock trials later, Mark became an attorney. "It's nothing like the movie, and I'm no Jim Carrey," says Mark. Still, the legal profession rewards Mark's passions for performance and justice whenever he advocates for clients in court. Mark always looks forward to the challenges of performing outside the courtroom, and he appreciates the encouragement of his family and friends.

Matt Elliott (Israel Hands)

Matt is beyond thrilled to be making his CMP debut with *Treasure Island*. He is a veteran actor seen in various productions across Houston. His most recent productions were in Haven Arts Theaters production of *Break* (Joe) and Zoom Shakespeare's *Dracula* (Olgaren). Other credits include *Mousetrap* (Wren) at Stageworks Theater and *The Picture Of Dorian Gray* (Alan Campbell) with Haven Arts. He is also a writer of horror fiction and reviews and is the co-writer of *Surviving The Night*, an original horror play with Director Deb Schultz.

Nataly Gonzalez DeVous (Petra)

Nataly DeVous is happy to be making her CMP debut alongside her husband, Daniel DeVous, with this production! She is both an ensemble member and our understudy for the Ben Gunn track. Nataly made her acting debut at her alma mater, the University of Houston - Downtown, in *The Book Club Play* (Ana). After graduating, she made her professional debut at Main St. Theatre for Youth in *Carmela Full of Wishes* as the female-presenting swing.

Other credits include: Lucy in The Lion, the Witch and the Wardrobe (Main Street Theatre for Youth), and Sonrisa Gutierrez in Break (Haven Arts).

Paula Rabell Romo (Jem Hawkins)

Paula is thrilled to be making her CMP and Texas theatrical debut with Treasure Island! Most recently, she was a member of UC Irvine's Brown Bag Theatre Co. and worked with Falcon's Eye Theatre in their two productions of As You Like It (Silvius) and A Midsummer Night's Dream (Egeus). Paula also spent a semester training in Classical Acting at the London Academy of Music and Dramatic Arts. While theater is her main passion, Paula is branching out into the world of film and television where she hopes to develop new acting skills and grow in the industry. Some of her hobbies include dancing, watching films, and fangirling over k-pop groups. She is also very proud of her 100+ day Duolingo streak! She would like to thank her parents and her sister for their endless support and give a shout out to her dog Luna for being the best dog ever.

Ruairi Banks (Ben Gunn)

Ruairi Banks (he/they) is so excited to return to the Creative Movement Practices stage! It is especially thrilling to tell a story that's been dear to them since childhood, as well as be a part of some genuine movement work after a break. Born and raised in Houston, they are still so grateful to be able to participate in the very same theatre scene that inspired them as a kid. A few performances they've been a part of and loved are A Midsummer Night's Dream (Puck), Urinetown (Lockstock), The Wolves (#00), Every Christmas Story Ever Told (John). A special thanks to their partner, Manderz, and their family for all the support throughout the years.

Ty Fisher (Long John Silver)

Ty has been acting here in Houston for 25 years. Although he's never taken a theater class of any sort, he likes it and might be good at it one day! A graduate of Clark Atlanta University, he has way too many credits to list without forgetting one, so he won't bore you with that. Life is precious, time is immeasurable, and fun is everywhere! #LAUGHmore

Job 13:15

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MANY THANKS TO EVERYONE WHO HAS HELPED
MAKE THIS SHOW POSSIBLE WHETHER
THROUGH FINANCIAL DONATIONS, VOLUNTEER
TIME, OR LOANING US SET AND/OR PROPS FOR
THE SHOW!

College of the Mainland

Aaron Sneesby

Patrick Barton

Rosehill Christian School

Andrew Roblyer

Liz Larson

LoneStar CyFair

Jade Chang

Catherine DeBlieux

Main Street Theatre

Shelem Flores

Rhonda Zeutschel

Garza Studios

Joseph Pinkston

Michael Piana

Houston Dance Center

Alain Cornado

Anonymous (3)

Mitchel Combs

Aili Maeve

Robert & Adina Owen